

Sing Up Music

A music curriculum for ages 3 to 11

Ofsted Intent, Implementation, Impact statement guidance

The following information is provided to support teachers and schools to create Intent, Implementation, and Impact statements for learning in music, using Sing Up Music.

Sing Up's intention for Sing Up Music

Sing Up aims for every child to have access to high-quality, practical, and engaging musical experiences through our pupil and teacher resources.

We want all children to develop the self-confidence, skills, knowledge, and understanding to develop a lifelong love of music, whilst also providing a secure foundation that enables them to take music further should they wish to. Teachers are as crucial to this aim as the resources themselves and subsequently our goal is for teachers to enjoy teaching Sing Up Music lessons as much as children enjoy taking part in them. With each unit and every lesson plan, our aim is to provide great teaching resources and clear delivery guidance that will save teachers time, supports their subject knowledge, and gives them confidence in teaching music practically.

Sing Up Music is designed and written by subject specialists. It sets out the skills, knowledge, and understanding to be gained by all pupils at each stage of learning, including the Early Years Foundation Stage. Together, the 80+ units (for Nursery to Year 6) represent a complete and progressive library of resources that meets the requirements of the [National Curriculum for Music](#), the suggested approaches of the [Model Music Curriculum](#), as well as the [Statutory Framework for Early Years Foundation Stage](#) and [Musical Development Matters](#). We also believe that a music curriculum should draw on a broad range of musical traditions, using authentic songs and materials, and we have followed this approach when creating Sing Up Music.

How will you deliver and implement Sing Up Music?

Sing Up Music is based on the premise of every child throughout the school taking part in a music lesson every week, and there is a scheme of work available for Nursery, Reception, and Year 1 through to Year 6. Sing Up Music lessons are structured on the basis of the most commonly found lesson timings following our consultation with teachers. The lengths of lessons in Sing Up Music units are as follows:

- Early Years – 30 minutes per lesson.

- KS1 – 40 minutes per lesson.
- KS2 – 50 minutes per lesson.

Each lesson includes warm-ups, main activity, and a conclusion, with corresponding suggested timings for each section. Lesson timings are based on estimated teaching time. It is envisaged that teachers may need up to an additional 10 minutes for classroom organisation and management, including time allowed for moving chairs/desks etc., settling the class, collecting/giving out instruments, getting into groups, and tidying up at the end of the lesson.

The [National Plan for Music Education](#) outlines that pupils should be engaged in one hour a week of music in KS1 and KS2. As regular practice is an important factor in the success of any musical learning, all Sing Up Music units contain songs and games that can be played at other times in the week (for example, as a timetabled welcome and team builder at the beginning of the day, or as a focussing activity following play or break time, or used at transition times such as waiting in line for dinner or assembly. You could also choose to incorporate songs/pieces in extra-curricular groups/clubs, and make use of them for any performance opportunities).

There is sufficient teaching material in all the Sing Up Music KS2 units to cover this allocation and in KS1, revisiting some of the lesson material for an additional 10 minutes each week would be appropriate for the age group.

Please see our Guide to Implementing Sing Up Music for further detail and information on how to make the most effective use of Sing Up Music.

What impact/difference is the Sing Up Music curriculum making?

We'd expect that children taking part in music lessons using Sing Up Music units would enjoy their lessons and make very good progress over time. The collecting of evidence to demonstrate pupil progress is written into each year group's units of work for all of KS1 and KS2. A progression snapshot activity occurs within a unit at three points during the year – September, February, and June. The activity involves the collecting of video evidence to pass on to the Music Lead, meaning you'll have exactly what you need should you have an Ofsted Deep Dive.

Sing Up Music resources include:

Curriculum planning materials

- [Sing Up Music – Units at a glance \(1-year teaching cycle\)](#): a list of unit titles (Nursery to Year 6).
- [Sing Up Music – Units at a glance \(2-year teaching cycle\)](#): for mixed-age classes, a list of unit titles (Nursery to Year 6 in 4 phases: EYFS, KS1, LKS2, UKS2).
- [Sing Up Music – Units overview \(1-year teaching cycle\)](#): a list of each unit's musical focus and musical learning (Nursery to Year 6).
- [Sing Up Music – Units overview \(2-year teaching cycle\)](#): for mixed-age classes, a list of each unit's musical focus and musical learning statements (Nursery to Year 6 in 4 Phases: EYFS, KS1, LKS2, UKS2).
- [Sing Up Music – Curriculum mapping](#): a list of each unit and its musical focus, mapped against the Statutory Framework for the Early Years Foundation Stage, National Curriculum for Music, and Model Music Curriculum (Reception to Year 6).

- Sing Up Music – Skills progression overview (1-year teaching cycle): an at-a-glance grid of musical learning for Improvising and Composing, Singing and Playing, Listening and Appraising (Reception to Year 6).
- Sing Up Music – Skills progression overview (2-year teaching cycle): an at-a-glance grid of musical learning for Improvising and Composing, Singing and Playing, Listening and Appraising (Reception to Year 6 in 4 phases: EYFS, KS1, LKS2, UKS2).

Assessment and progression support

- Unit and lesson-by-lesson learning objectives to inform teaching, with guidance on ways to support and challenge children where appropriate.
- Progression overviews: an at-a-glance grid of musical learning for Improvising and Composing, Singing and Playing, Listening and Appraising for Reception to Year 6 (available following a 1-year and 2-year teaching cycle).
- In-built Progression snapshot activity and video evidence collection (as recommended by Ofsted).
- [Sing Up Music – Progression snapshot activity schedule](#): a list of objectives for each year group and the units they are embedded within.
- [Sing Up Music – Progression snapshot guidance and best fit statements](#).

Lesson delivery resources

- Unit overviews: a summary of the musical focus, musical learning, and curriculum mapping for the individual unit, against both the National Curriculum and the Model Music Curriculum.
- Unit lesson planners: containing all the information you need to prepare and set up for each lesson in the individual unit, including a column for you to add your own notes/memos. These Lesson planners are available in Word and PDF formats.
- Lesson-by-lesson printable webpages and classroom facing editable PowerPoints.
- Structured activity guidance with suggested timings.
- Access to songs, scores, audio tracks via our interactive whiteboard.
- Pupil teaching videos.
- Downloadable PDFs (e.g. posters, worksheets, additional lesson resources etc.).
- Links to free external resources to support and complement classroom activity.

Pupil resources

- Demonstration and teaching videos, allowing you to bring expert musicians and teachers into your classroom, also allowing classroom teachers to learn some aspects of music alongside children.
- Pupil access to a secure and dedicated [Student area](#) with the aim of helping students to develop their independent musical learning. where teachers can set activities for pupils and link to resources from the Sing Up website (and external resources). Also useful to support extra-curricular music groups and ensembles, as well as classroom music lessons.
- Knowledge organisers: for Year 1 to Year 6, a two-sided visually stimulating A4 document for pupils related to each Sing Up Music unit. Knowledge organisers include, for example, summary information, important vocabulary for the unit, images, music notation and references, plus a place for children to reflect on their own confidence and skills. Some

Knowledge organisers also allow space for children to demonstrate their working knowledge.

Continuing professional development resources

Additional (optional) resources to aid and support teachers to teach music effectively and to ensure a sustainable music teaching workforce, providing the best possible outcomes for children and young people. Includes:

- Expert practice videos and audio clips for demonstration.
- Sing Up's Developing musicianship toolkit including descriptions, video demonstrations, and guidance for teachers on teaching the fundamental elements of music: beat, rhythm, and pitch.
- Free training on a range of topics supporting the teaching of music.