Y6 Homework Grid 'Into the Light'	KNOWING	UNDERSTANDING	APPLYING	ANALYSING	CREATING	EVALUATING
VERBAL I enjoy reading, writing and speaking	Make a list of the principal inventions in the field of electricity.	Design a brochure that explains different uses for electricity in your home.	Find a poem that you like about a World War II and perform it to the class.	List the arguments for and against rationing during World War II. Write an explanation as to why you think this for each point.	Design a poster to persuade women to contribute to the war effort.	Contrast the lives of people before and during World War II. Include your knowledge of rationing and evacuation.
MATHEMATICAL I enjoy working with numbers and sequences	Draw a pie chart or bar chart showing the population change since World War II.	Create a quiz about key events in World War II.	Design your own computer game on the theme of electricity or light. Demonstrate it to the class.	Research some facts about evacuees during World War II and show your findings as an informative poster.	Create a board game which tests people's knowledge of key people and events in World War II.	Survey the rooms at home – write a list of the things that need electricity to work in each room. Which room has the most? Why?
VISUAL/SPATIAL I enjoy painting and drawing	Make an illustrated timeline of the key events during World War II.	Draw an Eatwell plate showing what people's dinner plates would have looked like during World War II. Include your knowledge of rationing.	Design a new piece of electrical equipment that may help you in your daily life.	Draw a flowchart that illustrates the key events of World War II.	Design and draw a modern lighthouse – annotate with its features.	Find and copy a painting with a powerful use of electricity, e.g. lightning paintings.
KINESTHETIC I enjoy doing hands on activities, sports and dance	Cut out pictures of objects run on electricity from comics/magazine/ newspapers to create a collage on our topic.	Research what sports were played during World War II and find out where and how they were played. Show your findings as a poster.	Make a model of a lighthouse on the coast.	Make a World War II recipe and analyse it. What worked well? What didn't? What would you change?	Invent and make a model of an Anderson shelter with a vegetable patch on top.	Create and perform a dance using movements to portray the moment a child is evacuated. Use appropriate music.
MUSICAL I enjoy making and listening to music	Write a short rap explaining the role of women during World War II.	Read or listen to the song 'We'll Meet Again' by Vera Lynn and draw an A4 picture which you think shows what is happening in the song.	Listen to 'We'll Meet Again' by Vera Lynn. Compose and perform your own wartime song.	https://vimeo.com/35004105 Listen to this music accompanying a light installation and explain how the 'effects' make you feel.	Write and perform a jingle to a popular tune for how you could ration your food during World War II.	Listen to a piece of 1940s music. Compare it with a more modern piece from the 21st century.
INTERPERSONAL I enjoy working with others	Work with one or two others to make an A3 poster showing the dangers of electricity.	Teach the class some French words which describe yourself.	Create a PowerPoint to communicate your understanding of the events in World War II.	Conduct a mock interview with an evacuee during World War II.	Design your own electrical circuit using the scientific circuit symbols.	Organise a debate about the advantages of electricity as a fuel for cars.
INTRAPERSONAL I enjoy working by myself	Around a picture of Adolf Hitler write all the information that you know about him.	Write a character fact sheet for Olive from Letters from the Lighthouse. Include a drawing of what you think she looks like during one part of the story.	Interview a family member about what they think are the pros and cons of electricity.	At home, pretend you are living during the blackout during World War II. Switch off all electrical appliances for one hour in the evening and record your experience as a diary.	Make a 'Wire Loop Game' and bring it to school for us to play.	Carry out and present some research on areas of the world that don't have electricity. i.e. areas of Africa. How does this affect daily life?

Hand-in Dates: 30/9 - 21/10 - 18/11 - 9/12

These are the minimum home work requirements. You are more than welcome to do more. Each task ideally to be taken from a different row and column.