

Loxwood Primary School Physical Education



Intent:

At Loxwood, we recognise the importance PE plays in the curriculum and are committed to providing all children with opportunities to engage fully in Physical Education. Our curriculum develops fundamental movement skills and allows children to access a broad range of opportunities to extend their agility, balance and coordination, individually and with others. We intend to develop children's communication, collaboration and ability to compete with others while developing their understanding of how to improve in different physical activities and sports.

Our children will:

- Develop the foundations for all children to have a positive lifelong passion for being active and leading a healthy life, as well as understanding the positive relationship between physical activity and mental health.
- Develop a love of PE by accessing a varied and rich diet of different activities where fundamental skills are linked throughout. We want them to succeed and excel in competitive and physically demanding activities, but ensure that good sportsmanship is maintained. From a young age, children will understand the importance of health and the benefits that eating healthy foods and exercise can have on their body.
- By the time they leave us, the children should be able to swim at least 25 metres, as well as being able to use a range of effective strokes and perform safe self-rescue in different water-based situations.

In PE, we incorporate our core values (Resilience, Collaboration, Curiosity, Creativity and Kindness) to ensure that our children develop as life-long learners and responsible citizens. Through Quality First Teaching and having high expectations, we ensure all children (including disadvantaged and SEND) are accessing the curriculum by constantly reviewing and adapting teaching.

Implementation:

At Loxwood, we have recently adopted Get Set 4 PE scheme (March, 2020) to teach our PE across the school. This scheme ensures that children are given a wealth of opportunities to develop their physical movement skills as well as achieving whole child objectives. Reception children begin to develop the foundations of movement through accessing the Physical Development strand of Development Matters. This is taught as part of their continuous provision throughout the day as well as having discrete PE sessions using the Get Set 4 PE scheme. In KS1 and KS2, children have at least 2 hours of quality PE sessions a week following the scheme. In a PE session you will see:

- Consistency in routines including a warm up, skill development and plenary.
- Opportunities for children to work independently and together.
- Opportunity for children to perform and feedback.
- Subject specific vocabulary that builds on previous learning / year groups.
- 'STEP' framework is to adapt, differentiate and extend PE lessons.
- 'Learning to Lead' leadership will be used in all lessons. This provides children the opportunities to organise equipment, set up activities, plan or deliver to small groups, reflect on their activity and provide feedback.

Impact:

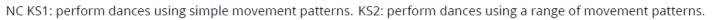
Our curriculum is designed so that children are taught a variety of activities throughout their key stage and there is a progression journey through all of these. Children have the opportunity to take part in extra-curricular activities and demonstrate their new skills in intra (Level 1) and inter (Level 2) sports competitions. Children will become confident within the different strands of PE and show resilience when tackling new skills.

PE Whole School Topic Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Introduction to PE : Unit 1	Introduction to PE : Unit 2	Fundamentals : Unit 1	Fundamentals : Unit 2	Games : Unit 1 Ball Skills : Unit 1	Games : Unit 2 Ball Skills : Unit 2
Reception	Dance : Unit 1	Dance : Unit 2	Gymnastics: Unit 1	Gymnastics : Unit 2	+	+
		•	•	+		
	Fundamentals	Ball Skills	Sending and Receiving	Invasion	Striking and Fielding	Net and Wall
Year 1	Team Building	Target Games	Dance	Gymnastics	Athletics	Fitness
	Fundamentals	Ball Skills	Sending and Receiving	Invasion	Striking and Fielding	Net and Wall
Year 2	Team Building	Target Games	Dance	Gymnastics	Athletics	Yoga
Year 3	Football	Hockey	Netball	Tag Rugby	Cricket	Tennis
Teal 3	Ball Skills Y3/4	Fundamentals		Gymnastics	Athletics	OAA
Year 4	Football	Hockey	Netball	Tag Rugby	Cricket	Tennis
1601 4	Fitness	Yoga		Gymnastics	Athletics	Rounders
Year 5	Football	Hockey	Tag Rugby	Basketball	Cricket	Tennis
leal 3	OAA		Netball	Gymnastics	Athletics	Golf
Year 6	Football	Hockey	Netball	Tag Rugby	Cricket	Tennis
rear o	Fitness	Yoga		Gymnastics	Athletics	Rounders

Progression in PE:

Progression Journey: Dance





Copy basic body actions and repeat a series of actions. Choose and use travelling actions, shapes and balances. Travel in different pathways using the space around them. Travel in different gaildance. Begin to use dynamics and expressive qualities. Begin to count to music. Begin to count to music. Copy remember and repeat a series of actions. Select from a wider range of actions in relation to a stimulus. Use pathways, levels, shapes and the guidance. Use changes of direction, speed and levels with guidance. Begin to use dynamics and expressive qualities. Begin to count to music. Begin to count to music. Dopy remember and repeat a series of actions. Select from a wider range of actions in relation to a stimulus. Select from a wider range of actions in relation to a stimulus. Select from a wider range of actions in relation to a stimulus. Select from a wider range of actions in relation to a stimulus. Use pathways, levels, shapes, directions, speeds and timing this guidance. Use mirroring and unison when completing actions, with a partner. Show some sense of dynamics and expressive qualities. Begin to use counts. Begin to use counts. Begin to use counts. Begin to use counts. Begin to use counts with help to stay in time with the music. Coppy remember and gand adapt set choreography. Choreograph on difficent styles of dance showing a good sense of timing. Choreograph considering actions, dynamics, space and relationships in response to a stimulus. Work creatively and fluently with apartner individually, with a partner and in a group. Coppy remember and expressive thin choreography. Coppy remember and expressive thin choreography. Copposition and expressive dations in calcions in relation to represent an idea. Show a character through actions, dynamics to represent an idea. Show a character through actions, dynamics and expressive qualities to a range of ideas. Create short dance Choreography. Copposition considering actions of timing. Choreographical through actions through a	EYFS	1	2	3	4	5	6
travelling actions, shapes and balances. Travel in different pathways using the space around them. Begin to use dynamics and expression with guidance. Begin to count to music. Begin to count to music. Begin to counts. Begin to counts. Begin to counts. Begin to counts. Choreograph considering structure individually, with a partner and in a group. Choreograph considering structure individually, with a partner and in a group. Choreograph phrases individually and with others considering actions, dynamics, space and relationships in response to a stimulus. Work creatively an individually, with a partner considering actions, dynamics, space and relationships in response to a stimulus. Work creatively an individually, with a partner considering actions, dynamics, space and relationships in response to a stimulus. Work creatively an individually, with a partner considering actions, dynamics, space and relationships in response to a stimulus. Work creatively an individually, with a partner considering actions, dynamics, space and relationships in response to a stimulus. Work creatively an individually, with a partner considering structure individually, with a partner and in a group. Use action and reaction to represent an idea. Use action and formation to represent an idea. Use action and reaction to represent an idea. Change dynamics to considering actions, dynamics to response to a stimulus. Choreograph or character or considering actions, dynamics, space and relationships in response to a stimulus. Improvise and combine dynamics to expressive dynamics to represent an idea. Use counts when choreographing to perform in time with a partner and in a group.	body actions	remember and	and repeat a	and perform a	and adapt set	repeat set choreography in different styles of dance showing a	Perform dances confidently and fluently with accuracy and good timing.
Travel in different pathways using the space around them. Begin to use dynamics and expression with guidance. Begin to count to music. Begin to to count to music. Begin to to count to music. Begin to count to music. Begin to count to music. Begin to count to music. Begin to count to music. Begin to count to music. Begin to to count to music. Change dynamics to represent an idea. Change dynamics to represent an idea. Change dynamics to represent an idea. Confidently perform to combine dynamics to expressive qualities to a range of ideas. Use counts when choreographing to perform in time with the improve the qualities in part to represent an idea. Begin to count to represent an idea. Begin to count to represent an idea. Begin to count to relation to represent an i	travelling actions, shapes and		wider range of actions in relation to a stimulus. Use pathways, levels,	phrases that communicate an	considering structure individually, with a partner and in a	Choreograph phrases individually and with others considering actions,	individually, with a partner and in a group to choreograph longer
Begin to use dynamics and expressive qualities. Begin to count to music. Begin to use dynamic and expressive advisable and expression with guidance. Begin to use dynamic and expressive qualities. Show a character through actions, dynamics and expression. Match dynamic and and expressive qualities to a range of ideas. Of ideas. Change dynamics to express changes in character or narrative. Use counts with help to stay in time with the music. Use counts to keep in time with a partner and group. Use counts when choreographing to perform in time with others and the with others and the of work and the short phrases. Confidently perform choosing appropriate demonstrating are awareness of the way appropriate demonstrating are awareness of the suppropriate demonstrating are awareness of the suppropriate demonstrating are awareness of the suppropriate demonstrating are appropriate demonstrating are awareness of the suppropriate	pathways using the space around	direction, speed and levels with	speeds and timing with guidance. Use mirroring and unison when completing actions	and formation to	reaction to	relationships in response to a	dance considering actions, space, relationship and dynamics in relation to a theme.
Begin to count to music. Use counts with help to stay in time with the music. Use counts to keep in time with a partner and group. Use counts when the with a partner short phrases. Use counts when the choreographing to perform in time with others and the short phrases. Use counts when the when choreographing to perform in time with others and the short phrases.	dynamics and expression with	of dynamic and expressive	Show a character through actions, dynamics and	and expressive qualities to a range	express changes in character or	choosing appropriate dynamics to	combine dynamics demonstrating an awareness of the impact on
music. of work.	_	_	help to stay in time with the music.	time with a partner and group.	choreographing short phrases.	when choreographing to perform in time	Use counts when choreographing and performing to improve the quality of work.

Progression Journey: F.M.S through fundamentals, fitness and athletics



NC: KS1: master basic movements including running, jumping and throwing, as well as developing balance, agility and co-ordination, and begin to apply these in a range of activities. NC: KS2: use running, jumping and throwing in isolation and in combination. Develop flexibility, strength, technique, control and balance.

EYFS	1	2	3	4	5	6
Run and stop with some control.	Attempt to run at different speeds showing an awareness of technique.	Show balance and co- ordination when running at different speeds.	Show balance, co- ordination and technique when running at different speeds, stopping with control.	Demonstrate how and when to speed up and slow down when running.	Run at the appropriate speed over longer distances or for longer periods of time.	Demonstrate a controlled running technique using the appropriate speed over longer distances or for longer periods of time.
Explore skipping as a travelling action.	Begin to link running and jumping movements with some control.	Link running and jumping movements with some control and balance.	Link running, hopping and jumping actions using different take offs and landing.	Link hopping and jumping actions with some control.	Show control at take- off and landing in more complex jumping activities.	Link running, jumping and hopping actions with greater control and co-ordination.
Jump and hop with bent knees.	Jump, leap and hop and choosing which allows them to jump the furthest.	Show hopping and jumping movements with some balance and control.	Jump for distance and height with an awareness of technique.	Jump for distance and height showing balance and control.	Perform a range of more complex jumps showing some technique.	Perform jumps for height and distance using good technique.
Throwing larger balls and beanbags into space.	Throw towards a target.	Change technique to throw for distance.	Throw a variety of objects, changing action for accuracy and distance.	Throw with some accuracy and power towards a target area.	Show accuracy and power when throwing for distance.	Show accuracy and good technique when throwing for distance.
Balance whilst stationary and on the move.	Show some control and balance when travelling at different speeds.	Show control and balance when travelling at different speeds.	Demonstrate balance when performing other fundamental skills.	Demonstrate good balance when performing other fundamental skills.	Demonstrate good balance and control when performing other fundamental skills.	Show fluency and control when travelling, landing, stopping and changing direction.
Change direction at a slow pace.	Begin to show balance and co-ordination when changing direction.	Demonstrates balance and co-ordination when changing direction.	Show balance when changing direction in combination with other skills.	Show balance when changing direction at speed in combination with other skills.	Demonstrate improved body posture and speed when changing direction.	Change direction with a fluent action and can transition smoothly between varying speeds.
Explore moving different body parts together.	Use co-ordination with and without equipment.	Perform actions with increased control when co-ordinating their body with and without equipment.	Can co-ordinate their bodies with increased consistency in a variety of activities.	Begin to co-ordinate their body at speed in response to a task.	Can co-ordinate a range of body parts at increased speed.	Can co-ordinate a range of body parts with a fluent action at a speed appropriate to the challenge.

Progression Journey: Games through ball skills, sending and receiving, invasion, target, net and wall, striking and fielding games



effectiveness of these.

different situations.

NC: KS1: master basic movements including throwing and catching. Participate in team games, developing simple tactics for attacking and defending.

situation.

NC: KS2: use running, jumping, throwing and catching in isolation and in combination. Play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending.

	ng, throwing and catching in is		rlay competitive games, modified			
EYFS	1	2	3	4	5	6
Drop and catch with two hands.	Drop and catch a ball after one bounce on the move.	Dribble a ball with two hands on the move.	Dribble the ball with one hand with some control in game situations.	Link dribbling the ball with other actions with increasing control.	Use dribbling to change the direction of play with some control under pressure.	Use dribbling to change the direction of play with control under pressure.
Move a ball with feet.	Move a ball using different parts of the foot.	Dibble a ball with some success, stopping it when required.	Dribble a ball with feet with some control in game situations.	Change direction when dribbling with feet with some control in game	Dribble with feet with some control under increasing pressure.	Use a variety of dribbling techniques to maintain possession under pressure.
Throw and roll a variety of beanbags and larger balls to space.	Throw and roll towards a target with some varying techniques.	Throw and roll towards a target using varying techniques with some	Use a variety of throwing techniques in game situations.	situations. Use a variety of throwing techniques with increasing success	Use a variety of throwing techniques with some control under increasing pressure.	Use a variety of throwing techniques including fake passes to outwit an opponent.
Kick larger balls to space.	Kick towards a stationary target.	success. Show balance when kicking towards a target.	Kick towards a partner in game situations.	in game situations. Kick with increasing success in game situations.	Use a variety of kicking techniques with some control under increasing pressure.	Select and apply the appropriate kicking technique with control.
Stop a beanbag or large ball sent to them using hands.	Catch a beanbag and a medium-sized ball.	Catch an object passed to them, with and without a bounce.	Catch a ball passed to them using one and two hands with some success.	Catch a ball passed to them using one and two hands with increasing success.	Catch and intercept a ball using one and two hands with some success in game situations.	Catch and intercept a ball using one and two hands with increasing success in game situations.
Attempt to stop a large ball sent to them using feet.	Attempt to track balls and other equipment sent to them.	Move to track a ball and stop it using feet with limited success.	Receive a ball sent to them using different parts of the foot.	Receive a ball using different parts of the foot under pressure.	Receive a ball using different parts of the foot under pressure with increasing control.	Receive a ball with consideration to the next move.
Hit a ball with hands.	Strike a stationary ball using a racket.	Strike a ball using a racket.	Strike a ball with varying techniques.	Strike a ball using varying techniques with increasing accuracy.	Strike a ball using a wider range of skills. Apply these with some success under pressure.	Strike a ball using a wider range of skills to outwit an opponent. Apply these with increasing control under pressure.
Run and stop when instructed.	Run, stop and change direction with some balance and control.	Run, stop and change direction with balance and control.	Change direction with increasing speed in game situations.	Change direction to lose an opponent with some success.	Use a variety of techniques to change direction to lose an opponent. Create and use space	Confidently change direction to successfully outwit an opponent. Effectively create and use
Move around showing limited awareness of others.	Recognise space in relation to others.	Move to space to help score goals or limit others scoring.	Use space with some success in game situations.	Create and use space with some success in game situations.	for self and others with some success. Understand the need for	space for self and others to outwit an opponent. Work collaboratively to
Make simple decisions in response to a	Begin to use simple tactics with guidance.	Use simple tactics.	Use simple tactics individually and within a team.	, Use simple tactics to help their team score or gain	tactics and can identify when to use them in	create tactics within their team and evaluate the effectiveness of these

Progression Journey: Body Management through yoga and gymnastics

NC: KS1: master basic movements as well as developing balance, agility and co-ordination.

NC: KS2: develop flexibility, strength, technique, control and balance.

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Create shapes showing a basic level of stillness using different parts of their bodies. Perform balances making their body tense, stretched and curled. Perform balances on different body parts with some control and balance. Complete balances with increasing stability, control and technique. Use body tension to perform balances both individually and with a partner. Show increasing control and balance when moving from one balance to another.

Combine and perform more complex balances with control, technique and fluency.

Begin to take weight on different body parts. Take body weight on hands for short periods of time. Take body weight on different body parts, with and without apparatus. Demonstrate some strength and control when taking weight on different body parts for longer periods of time.

Demonstrate increasing strength, control and technique when taking own and others weight. Use strength to improve the quality of an action and the range of actions available.

Demonstrate more complex actions with a good level of strength and technique.

Show shapes and actions that stretch their bodies. Demonstrate poses and movements that challenge their flexibility.

Show increased awareness of extension and flexibility in actions.

Demonstrate increased flexibility and extension in their actions. Demonstrate increased flexibility and extension in more challenging actions.

Use flexibility
to improve the
quality of the actions
they perform as well
as the actions they
choose to link them.

Confidently transition from one action to another showing appropriate control and extension for the complexity of the action.

Copy and link simple actions together.

Remember, repeat and link simple actions together. Copy, remember, repeat and plan linking simple actions with some control and technique.

Choose actions that flow well into one another both on and off apparatus. Plan and perform sequences showing control and technique with and without a partner. Create and perform more complex sequences of actions with a good level of quality, control and technique with and without a partner.

Plan and perform with precision, control and fluency, a sequence of actions including a wide range of skills.

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Progression Journey: OAA through team building and OAA NC KS1: participate in team games, developing simple tactics.

NC KS2: take part in outdoor and adventurous activity challenges both individually and within a team.



EYFS	1	2	3	4	5	6
Follow simple instructions.	Follow instructions.	Follow instructions accurately.	Follow instructions from a peer and give simple instructions.	Accurately follow instructions given by a peer and give clear and usable instructions to a peer.	Use clear communication when working in a group and taking on different roles.	Communicate with others clearly and effectively when under pressure.
Share their ideas with others.	Begin to work with a partner and a small group.	Work co-operatively with a partner and a small group, taking turns and listening to each other.	Work collaboratively with a partner and a small group, listening to and accepting others' ideas.	Confidently communicate ideas and listen to others before deciding on the best approach.	Begin to lead others, providing clear instructions.	Confident to lead others and show consideration of including all within a group.
Explore activities making own decisions in response to a task.	Understand the rules of the game and suggest ideas to solve simple tasks.	Try different ideas to solve a task.	Plan and attempt to apply strategies to solve problems.	Plan and apply strategies to solve problems.	Plan and apply strategies with others to more complex challenges.	Use critical thinking skills to form ideas and strategies selecting and applying the best method to solve a problem.
Make decisions about where to move in space. Follow a path.	Copy a simple diagram/map.	Follow and create a simple diagram/map.	Orientate and follow a diagram/map.	Identify key symbols on a map and use a key to help navigate around a grid.	Orientate a map confidently using it to navigate around a course.	Confidently and efficiently orientate a map, identifying key features to navigate around a course.
Begin to identify personal success.	Identify own and others' success.	Understand when a challenge is solved successfully and begin to suggest simple ways to improve.	Reflect on when and why challenges are solved successfully and use others' success to help them to improve.	Watch, describe and evaluate the effectiveness of their team strategy, giving ideas for improvements.	Explain why a particular strategy worked and alter methods to improve.	Accurately reflect on when challenges are solved successfully and suggest well thought out improvements.



Beginners

Developers

Intermediate

Submerge and regain feet in the water.

Breathe in sync with an isolated kicking action from poolside.

Use arms and legs together to move effectively across a short distance in the water.

Glide on front and back over short distances.

Float on front and back for short periods of time.

Confidently roll from front to back and then regain a standing position.

Confidently and consistently retrieve an object from the floor with the same breath.

Begin to co-ordinate breath in time with basic strokes showing some consistency in timing.

Demonstrate a fair level of technique, consistently co-ordinating the correct body parts in a range of strokes.

Combine gliding and floating on front and back over an increased distance.

Float on front and back using different shapes with increased control.

Comfortably demonstrate sculling head first, feet first and treading water.

Confidently combine skills to retrieve an object from greater depth.

Confidently co-ordinate a smooth and consistent breathing technique with a range of strokes.

Confidently demonstrate good technique in a wider range of strokes over increased distances.

Combine gliding and transitioning into an appropriate stroke with good control.

Confidently link a variety of floating actions together demonstrating good technique and control.

Select and apply the appropriate survival technique to the situation.

Progression Journey: SET









SOCIAL

Take turns.

Learn to share equipment with others.

> Share their ideas with others.

Encourage others to keep trying.

Talk to a partner about their ideas and take turns to listen to each other.

Work with a partner and small group to play games and solve challenges.

Encourage and motivate others to work to their personal best.

> Work with others to achieve a shared goal.

Work with others to self manage games.

Persevere when finding a challenge difficult.

Understand what their best looks like and they work hard to achieve it.

Begin to use rules showing awareness of fairness and honesty.

> Show an awareness of how other people feel.

Share ideas with others and work together to decide on the best approach to a task.

Lead others and show consideration of including all within a group.

> Communicate with others clearly and effectively.

Understand what maximum effort

looks and feels like and show

determination to achieve it.

Use different strategies to persevere to

achieve personal best.

Confident to attempt tasks and

challenges outside of their comfort zone.

EMOTIONAL

Try again if they do not succeed.

Practise skills independently.

Confident to try new tasks and challenges. Show determination to continue working over a longer period of time.

Determined to complete the challenges and tasks set.

Explore skills independently before asking for help.

Confident to share ideas, contribute to class discussion and perform in front of others.

Compete within the rules showing fair play and honesty when playing independently.

> Reflect and evaluate their performances both as a group and as an individual and suggest areas for improvement.

Recognise and explain their thought process when playing games or completing tasks. E.g I moved here because my teammate was over there.

Identify their own and others' strengths and areas for development providing sensitive feedback and can suggest ways to improve.

Select and apply appropriate skills for the situation when under pressure.

Begin to identify personal success.

Choose own movements and actions in response to simple tasks e.g. choosing to travel by skipping.

Begin to provide simple feedback saving what they liked or thought was good about someone else's performance.

Make decisions when presented with a simple challenge. E.g. move to an open space towards goal.

Begin to select and apply skills to use in a variety of differing situations. E.g. choose to use a balance on their bottom on a wider piece of apparatus.

Provide feedback beginning to use key words from the lesson.

Pupils make quicker decisions when selecting and applying skills to a situation. E.g. who to pass to and where to move.

Select and apply from a wider range of skills and actions in response to a task.

> Provide feedback using key terminology.

THINKING