

Loxwood Primary School Modern Foreign Languages - MFL



Intent:

At Loxwood, our curriculum allows for a carefully planned sequence of lessons, ensuring progressive coverage of the skills required by the National Curriculum. Our chosen themes – 'Time Travelling', 'Let's Visit a French Town' and 'This is France' provide an introduction to the culture of French-speaking countries and communities.

Our children will:

- Be curious and help deepen their understanding of the world.
- Express their ideas and thoughts in French
- Have opportunities to interact and communicate with others both in speech and writing.
- Be exposed to authentic French with regular opportunities to listen to native speakers.
- Acquire basic skills and understanding of French with a strong emphasis placed on developing their Speaking and Listening skills.
- Develop a love of languages and to extend their horizons to other countries, cultures and people.
- Grow into curious, confident and reflective language learners and provide them with a foundation that will equip them for further language studies.

In Modern Foreign Languages (MfL), we incorporate our core values (**Resilience, Collaboration, Curiosity, Creativity and Kindness**) to ensure that our children develop as **life-long learners** and responsible citizens. Through Quality First Teaching and having high expectations, we ensure all children (including disadvantaged and SEND) are accessing the curriculum by constantly reviewing and adapting teaching.

Implementation:

We have a coherent and sequenced curriculum building progression of knowledge and skills every year in KS2. Our lessons are sequenced so that prior learning is considered and opportunities for revision of language and grammar are built in.

Our lessons and resources help children to build on prior knowledge alongside the introduction of new skills. A series of lessons are suggested, providing structure and context as well as offering an insight into the culture of French-speaking countries and communities. The introduction and revision of key vocabulary and grammatical structures is built into each lesson. This vocabulary is then displayed on Working Walls so that children have opportunities to repeat and revise their learning.

Impact:

Through the teaching of Modern Foreign Languages, we will increase the profile of languages across school. The learning environment will be consistent with key French vocabulary displayed, spoken and used by all learners. We want to ensure that French is loved by teachers and pupils across school, therefore encouraging them to embark on further language studies. Impact can also be measured through key questioning skills built into lessons, child-led assessment using success criteria grids and summative assessments aimed at targeting next steps in learning.

MFL Whole School Topic Overview

| | Cycle A (2022-2023) | | | Cycle B (2023-2024) | | |
|------------|---|---------------------------------------|------------------------------------|---|--|------------------------------------|
| | Autumn | Spring | Summer | Autumn | Spring | Summer |
| EYFS | | | | | | |
| Year 1 & 2 | | | | | | |
| Year 3 & 4 | All around town (Y3) Getting to know you (Y4) | Going shopping (Y3) All about me (Y4) | Food (Y3) Friends & family (Y4) | All around town (Y3) Getting to know you (Y4) | Going shopping (Y3) All about me (Y4) | Food (Y3) Friends & family (Y4) |
| Year 5 & 6 | All About Ourselves | Family and Friends | Let's Visit a French Town | School Life | Let's Go Shopping | This is France |

Progression in MFL:

| | EYFS | Year 1 &2 | Year 3 &4 | Year 5 & 6 | |
|-----------|------|-----------|---|--|--|
| Listening | | | Children listen attentively to spoken language and show understanding by | Listen attentively to spoken language and show understanding by joining in | |
| _ | | | joining in and responding. | and responding. | |
| & | | | repeat modelled words; | •listen and show understanding of simple sentences containing familiar words | |
| Speaking | | | listen and show understanding of single words through physical | through physical response; | |
| – Oracy | | | response; | •listen and understand the main points from short, spoken material in French; | |
| - Oracy | | | repeat modelled short phrases; | •listen and understand the main points and some detail from short, spoken | |
| | | | listen and show understanding of short phrases through physical | material in French. | |
| | | | response. | Engage in conversation; ask and answer questions; express opinions and | |
| | | | Children engage in conversation; ask and answer questions; express | respond to those of others; seek clarification and help. | |
| | | | opinions and respond to those of others; seek clarification and help. | • engage in a short conversation using a range of simple, familiar questions; | |
| | | | recognise a familiar question and respond with a simple rehearsed | • ask and answer more complex questions with a scaffold of responses; | |
| | | | response; | • express a wider range of opinions and begin to provide simple justification; | |
| | | | ask and answer a simple and familiar question with aresponse; | converse briefly without prompts. | |
| | | | express simple opinions such as likes, dislikes and preferences; | Speak in sentences, using familiar vocabulary, phrases and basic language | |
| | | | ask and answer at least two simple and familiar questions with a | structures. | |
| | | | response | • say a longer sentence using familiar language; | |
| | | | Children speak in sentences, using familiar vocabulary, phrases and basic language structures. | use familiar vocabulary to say several longer sentences using a language scaffold; | |
| | | | name objects and actions and may link words with a simple | refer to everyday activities and interests, recent experiences and future | |
| | | | connective; | plans; | |
| | | | use familiar vocabulary to say a short sentence using a language | vary language and produce extended responses. | |
| | | | scaffold; | Develop accurate pronunciation and intonation so that others understand | |
| | | | speak about everyday activities and interests; | when they are using familiar words and phrases. | |
| | | | refer to recent experiences or future plans | • pronounce familiar words accurately using knowledge of letter string sounds | |
| | | | Children develop accurate pronunciation and intonation so that others | to support, observing silent letter rules; | |
| | | | understand when they are using familiar words and phrases. | appreciate the impact of accents and elisions on sound and apply | |
| | | | identify individual sounds in words and pronounce accurately when modelled; | increasingly confidently when pronouncing words; | |
| | | | start to recognise the sound of some letter strings in familiar words and pronounce when modelled; | start to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules; | |
| | | | adapt intonation to ask questions or give instructions; | adapt intonation, for example to mark questions and exclamations. | |
| | | | show awareness of accents, elisions and silent letters; begin to | Present ideas and information orally to a range of audiences. | |
| | | | pronounce words accordingly. | •manipulate familiar language to present ideas and information in simple | |
| | | | Children present ideas and information orally to a range of audiences. | sentences; | |
| | | | name nouns and present a simple rehearsed statement to a partner; | present a range of ideas and information, using prompts, to a partner or a small group of people; | |
| | | | present simple rehearsed statements about themselves, objects and | •present a range of ideas and information, without prompts, to a partner or a | |
| | | | people to a partner; | group of people. | |
| | | | present ideas and information in simple sentences using familiar and released leaves to a particular and applications of according to the control of the control o | Describe people, places, things and actions orally. | |
| | | | and rehearsed language to a partner or a small group of people. | | |
| | | | Children describe people, places, things and actions orally. | •say several simple sentences containing adjectives to describe people, | |
| | | | say simple familiar words to describe people, places, things and actions using amodel; | places, things and actions using a language scaffold; | |
| | | | say a simple phrase that may contain an adjective to describe | •manipulate familiar language to describe people, places, things and actions, | |
| | | | people, places, things and actions using a language scaffold; | maybe using a dictionary; | |
| | | | say one or two short sentences that may contain an adjective to | •use a wider range of descriptive language in their descriptions of people, | |
| | | | describe people, places, things and actions. | places, things and actions. | |

describe people, places, things and actions.

| Reading & Writing - Literacy | Children read carefully and show understanding of words, phrases and simple writing. • read and show understanding of familiar single words; • read and show understanding of simple phrases and sentences containing familiar words. Children broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. • use strategies for memorisation of vocabulary; • make links with English or known language to work out the meaning of new words; • begin to use a bilingual dictionary to find the meaning of individual words in French and English. Children develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases. • identify individual sounds in words and pronounce accurately when modelled; • start to read and recognise the sound of some letter strings in familiar words and pronounce when modelled; adapt intonation to ask questions; • show awareness of accents, elisions and silent letters; begin to pronounce words accordingly. Children write phrases from memory, and adapt these to create new sentences, to express ideas clearly. • write single familiar words from memory with understandable accuracy; • write familiar short phrases from memory with understandable accuracy; • replace familiar vocabulary in short phrases written from memory to create new short phrases. Children describe people, places, things and actions in writing. copy simple familiar words to describe people, places, things and actions using a language scaffold; • write a simple phrase that may contain an adjective to describe people, places, things and actions. | Read carefully and show understanding of words, phrases and simple writing. •read and show understanding of simple sentences containing familiar and some unfamiliar language; •read and understand the main points from short, written material; •read and understand the main points and some detail from short, written material. Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary. •use a range of strategies to determine the meaning of new words (links with known language, cognates, etymology, context); •use a bilingual dictionary to identify the word class; •use a bilingual paper/online dictionary to find the meaning of unfamiliar words and phrases in French and in English. Develop accurate pronunciation and intonation so that others understand when they are reading aloud familiar words and phrases. •read and pronounce familiar words accurately using knowledge of letter string sounds to support, observing silent letter rules; •appreciate the impact of accents and elisions on sound and apply increasingly confidently when pronouncing words; •start to predict the pronunciation of unfamiliar words in a sentence using knowledge of letter strings, liaison and silent letter rules; •adapt intonation for example to mark questions and exclamations in a short, written passage. write phrases from memory, and adapt these to create new sentences, to express ideas clearly. •write a simple sentence from memory using familiar language with understandable accuracy; •replace vocabulary in sentences written from memory to create new sentences with understandable accuracy. Describe people, places, things and actions in writing. •write several simple sentences containing adjectives to describe people, places, things and actions using a language scaffold; •manipulate familiar language to describe people, places, things and actions, maybe using a dictionary; •use a wider range of descriptive language in their de |
|------------------------------|---|--|
| Stories, | Children explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. | places, things and actions. Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words. |
| songs, poems & | listen and identify specific words in songs and rhymes and demonstrate understanding; | •listen and identify rhyming words and specific sounds in songs and rhymes; •follow the text of familiar songs and rhymes, identifying the meaning of |
| rhymes | listen and identify specific phrases in songs and rhymes and demonstrate understanding Children and identify specific phrases in songs and rhymes and demonstrate understanding | words; •read the text of familiar songs and rhymes and identify patterns of language and link sound to spelling. |
| | Children appreciate stories, songs, poems and rhymes in the language. join in with actions to accompany familiar songs, stories and rhymes; | appreciate stories, songs, poems and rhymes in the language. •follow the text of a familiar song or story; •follow the text of a familiar song or story and sing or read aloud; |
| | join in with words of a song or storytelling. | |

| | | | •understand the gist of an unfamiliar story or song using familiar language and sing or read aloud. |
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| Grammar | | Children understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. • show awareness of word classes – nouns, adjectives, verbs and connectives and be aware of similarities in English; • name the gender of nouns; name the indefinite and definite articles for both genders and use correctly; say how to make the plural form of nouns; • recognise and use partitive articles; • name the first and second person singular subject pronouns; use the correct form of some regular and high frequency verbs in the present tense with first and second person; • name the third person singular subject pronouns; use the present tense of some high frequency verbs in the third person singular; • use a simple negative form (ne pas); • show awareness of the position and masculine/feminine agreement of adjectives and start to demonstrate use; • recognise and use the first person possessive adjectives (mon, ma, mes); • recognise a high frequency verb in the imperfect tense and in the simple future and use as a set phrase; • conjugate a high frequency verb (aller – to go) in the present tense; show awareness of subject-verb agreement; • use simple prepositions in their sentences; • use the third person singular and plural of the verb 'être' in the present tense. | Understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English. •identify word classes; •demonstrate understanding of gender and number of nouns and use appropriate determiners; •explain and apply the rules of position and agreement of adjectives with increasing accuracy and confidence; •name and use a range of conjunctions to create compound sentences; •use some adverbs; •demonstrate the use of first, second and third person singular pronouns with some regular and high frequency verbs in present tense and apply subject-verb agreement; •explain and use elision; state the differences and similarities with English; •recognise and use the simple future tense of a high frequency verb; compare with English; •recognise and use the immediate future tense of familiar verbs in the first, second and third person singular; explain how it's formed; •recognise and use the first and third person singular possessive adjectives (mon, ma, mes, son, sa, ses); •recognise and use a range of prepositions; •use the third person plural of a few high frequency verbs in the present tense; •name all subject pronouns and use to conjugate a high frequency verb in the present tense; •recognise and use a high frequency verb in the perfect tense; compare with English; •follow a pattern to conjugate a regular verb in the present tense; •choose the correct tense of a verb (present/perfect/imperfect/future) according to context. |
| Early Le | Framework Learning Goal Statutory Birth to tters document bulary National Curriculum Object Children can: Vocabulary | ives | |