

Music development plan summary: Loxwood School



Overview

Detail	Information
Academic year that this summary covers	2026- 2027
Date this summary was published	3 rd September 2026
Date this summary will be reviewed	3 rd September 2027
Name of the school music lead	Pippa Harder
Name of local music hub	West Sussex

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Loxwood School, we believe that music is a fundamental part of children's education. This is a view that is shared throughout our school community. We believe that Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Our Music teaching is centred around The National Curriculum for music aims to ensure that all pupils:

- ♣ perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians
- ♣ learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- ♣ understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

This is informed by the intentions of the more recent Model Music Curriculum and taught using “Sing Up” scheme of work for planning and resources. All pupils receive one hours teaching per fortnight.

In EYFS, music comes under the learning area of Expressive Arts and Design. Our curriculum is designed to stimulate young children’s creativity and will enabled them to build a preliminary understanding of music through sound-making, singing and recognising simple rhythms through clapping and moving. Children are encouraged to develop their communication and language skills through talking about their creations and sharing these with others to build confidence and raise self-esteem. This introduces them to the world of music and supports them in listening and discussing music from different genres, learning musical vocabulary and singing and learning songs together. Children also have many opportunities to learn music through play, in their continuous provision, to explore tuned and untuned percussion.

During Key Stage 1, pupils will begin to develop their use of voice and instruments expressively and musically in order to experiment with creating and combining sounds using the dimensions of music (e.g. pitch, dynamics). Children will also have the opportunities to listen to music with concentration to develop an understanding and appreciation for this highly diverse and creative art form. Children will learn to perform using the glockenspiels, boom-whackers and a wide range of untuned percussion instruments.

During Key Stage 2, pupils will continue to develop their performance skills using voice and musical instruments with increasing accuracy and control playing glockenspiels, recorders and djembes. Children will listen attentively to a wide range of musical genres in order to develop an understanding and appreciation of the history of music. Using these skills, children will begin to improvise and compose their own music. In Y5/6, the children learn to read traditional notation and performance on the glockenspiels and recorders, these lessons are taught by the Music Coordinator.

Inclusive practice is central to our teaching. Adaptations for pupils with SEND will be personalised according to individual needs, promoting inclusive practice and ensuring equitable access to the music curriculum. Examples may include the use of visual prompts, colour-coded or simplified notation, and adapted instruments or additional processing time to support participation and musical progress.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Whole school opportunities for musical experiences and development are consistent and wide ranging. A weekly Singing Assembly, led by the Music Co-ordinated, is attended by all year groups, where the children learn an exciting variety of vocal warm ups and songs from a range of genres and festivals. Many of these songs are linked to our school values and children are invited to suggest new songs that they feel would be suitable. The children take part with confidence and enthusiasm. Children having extra-curricular music lessons are encouraged to perform during these whole school assemblies.

Musical Performances are a part of every child's experience at Loxwood School. Performance opportunities are: EYFS & KS1 perform a musical Nativity themed story in the Autumn Term. Year 3 and 4 perform a topic related, musical show in the Spring Term. The Year 5 and Year 6 Summer Production further highlights the children's singing development at the end of the school year. Wider community opportunities for musical development include the Harvest Service, Christmas Carol Services and the Easter Service. KS2 children also performs at local events such as Loxwood Village Day and Loxwood Luncheon Club's Christmas meal.

"Pop Choir" is our afterschool choir club led by the Music Co-ordinator and supporting staff. It is open to children from Year 2 -Year 6 and aims to allow the children a space to develop and share their love of music and dance. Fellowship is central to Pop Choir and often children lead parts of the session themselves; teaching a new warm up or routine they want to share with their peers. This club is offered free of charge as part of our commitment to inclusivity.

Many of our children access extra-curricular music tuition. Our pupils take part in learning: piano, flute, drums and guitar. Once a term these children take part in a musical performance to showcase their skills from that term of development.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Loxwood School, we ensure that pupils learn repertoire with the purpose of sharing and performing their musical learning with others. We therefore provide regular opportunities for pupils to showcase their progress and celebrate their musical achievements

There are a range of additional musical experiences and performance opportunities throughout the school year, providing pupils with regular opportunities to share and celebrate their musical learning.

In the Autumn term, the whole school works towards learning a repertoire of Harvest songs, which are performed to parents and members of the local community at our Harvest Festival in the local church. Pupils in Key Stage 1 also have the opportunity to perform their Nativity to families, while pupils in Key Stage 2 prepare and perform a Carol Concert at the church.

In the Summer term, pupils in Years 5 and 6 begin learning songs to accompany the end-of-year production, which is performed to families at the end of the term.

At Loxwood School, we value opportunities to share and celebrate learning. Pupils who develop new skills or master new repertoire through our arts clubs are also given opportunities to perform in assemblies for the wider school community. This enables pupils to celebrate their achievements, develop confidence in performing, and recognise the value of sharing their creative learning with others. Whole School singing assemblies are also a place for us to host local professional musicians to inspire children.

In the future

This is about what the school is planning for subsequent years.

In the coming years, we will invest high-quality specialist music provision by maintaining its importance within our Parents Association funding. We will build on the progress already made by regularly reviewing and developing our music curriculum in response to changes in the National Curriculum and Model Music Curriculum. Consideration will also be given to the findings of the Francis review.

In addition, we will support staff through high-quality CPD opportunities, including those provided through West Sussex Music tuition, to further develop teachers' confidence, subject knowledge and ability to deliver an engaging and inclusive music curriculum. Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.